

# Die Sieben zum Verlieben

Das Lied für Insulaner unner sück

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♩ = 177    D            D7            G            Em7            A7



D            A7            D                            A



A7            D    A            A7



Em7            A7            D            D7            G                            D



A7                            D            D7            G



D            Hm7            Em7            A7            D                            D



A7                            Em7            A7            D



D                            A                            Em7            A7            D



A            Em7            A7



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D D7 G Em7 A7

63

70

D 1, 2. 3 A7 3 D 3.

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff, starting at measure 63, contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are guitar chords: D (measures 63-64), D7 (measures 65-66), G (measures 67-68), Em7 (measures 69-70), and A7 (measures 71-72). The second staff, starting at measure 70, contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are guitar chords: D (measures 70-71), A7 (measures 72-73), and D (measures 74-75). The notation includes triplets (3) and specific fingering (1, 2.) for the first triplet. The piece concludes with a double bar line.