

Die Sieben zum Verlieben

Das Lied für Insulaner unner sück

Text: Fritz Anker
Musik Aju Janßen
Arr: André Ebbighausen

$\text{♩} = 177$

D

D7

G

Em7

A7



D

A7

D

A

7



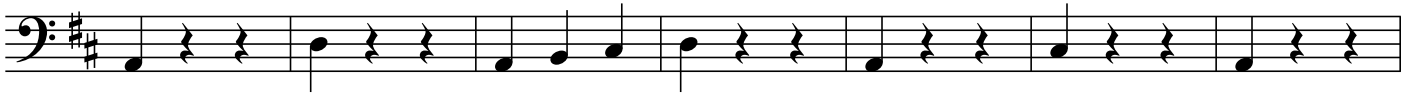
A7

D

A

A7

14



Em7

A7

D

D7

G

D

21



A7

D

D7

G

28



D

Hm7

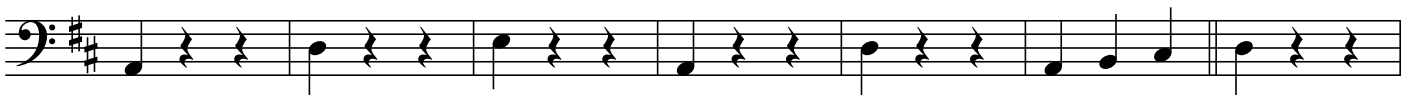
Em7

A7

D

D

35



A7

Em7

A7

D

42



D

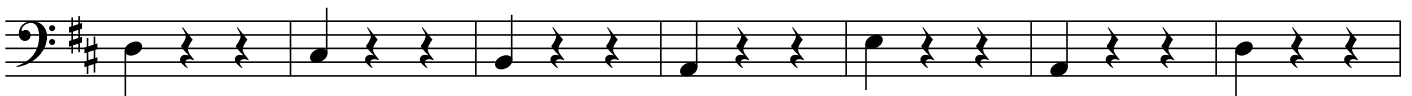
A

Em7

A7

D

49



A

Em7

A7

56



Die Sieben zum Verlieben

D

D7

G

Em7

A7

63

Musical staff for measures 63-69. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 63: D4, E4, F#4, G4, A4, B4, C5; 64: D4, E4, F#4, G4, A4, B4, C5; 65: D4, E4, F#4, G4, A4, B4, C5; 66: D4, E4, F#4, G4, A4, B4, C5; 67: D4, E4, F#4, G4, A4, B4, C5; 68: D4, E4, F#4, G4, A4, B4, C5; 69: D4, E4, F#4, G4, A4, B4, C5.

70

Musical staff for measures 70-73. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 70: D4, E4, F#4, G4, A4, B4, C5; 71: D4, E4, F#4, G4, A4, B4, C5; 72: D4, E4, F#4, G4, A4, B4, C5; 73: D4, E4, F#4, G4, A4, B4, C5. Chord changes are indicated above the staff: D (measures 70-71), A7 (measures 72-73), and D (measures 74-75). First and second endings are marked '1, 2.' and '3.' respectively.