

Teewater kaakt

Musik: Aju Janssen/Text: Fritz Anker

Arr. André Ebbighausen

Intro

mf 16

C G7 C C Dm7

mf *p*

8 *mf* *p*

G7 C G7 C Dm7

mf *p*

16 *mf* Coda \emptyset G7 C G7 C G7

mf

24 C Dm

32 Dm7 G7 D.S. al Coda \emptyset Coda C

The score is written for bass guitar in 3/4 time. It consists of five staves of music. The first staff is the Intro, starting with a dynamic of *mf* and a tempo marking of 16. The second staff begins at measure 8, with dynamics *mf* and *p*. The third staff begins at measure 16, with a dynamic of *mf* and a Coda symbol. The fourth staff begins at measure 24, with dynamics C and Dm. The fifth staff begins at measure 32, with dynamics Dm7, G7, and C, and includes a 'D.S. al Coda' instruction. The piece ends with a Coda symbol and a final note.

molto rit.