

Bariton

Opa

Döntje Singers Norderney

Text: Fritz Anker

Musik: Aju Janßen

Arr: André Ebbighausen

$\text{♩} = 90$

The musical score consists of five staves of music for baritone voice. The tempo is indicated as $\text{♩} = 90$. The key signature changes from G major (2 sharps) to F# major (1 sharp) at measure 41. The time signature is mostly common time (4/4), with measures 15 and 41 starting in 2/4. The lyrics are in Dutch and German, with some words written in both languages. The vocal parts are separated by vertical bar lines.

Measures 1-14: G major, 2/4
Measures 15-24: G major, 4/4
Measures 25-34: G major, 4/4
Measures 35-40: F# major, 4/4
Measures 41-49: F# major, 2/4

Lyrics:

Ik bün nu O-pa oh, wat is dat moi
Ik bün nu, O-pa oh wat ik mi freu Mien An-schn is nu o-ver - all noch vööl mehr wert
Un mutt nu im-mer mit O - ma froh to Beerd 1, 2, 3.
Un mutt nu im-mer mit O - ma froh to Beerd 4.
oh, wat is dat moi Ik bün nu, O-pa oh wat ik mi freu Mien An-schn is nu o-ver -
all noch vööl mehr wert Un mutt nu im-mer mit O - ma froh to Beerd